

## galeria isabel hurley

**JOAQUÍN IVARS** He is Doctor in Fine Arts from the Universidad Complutense of Madrid, graduate in Medicine and Surgery from the University of Málaga, University specialist in Applied Cognitive Sciences from the Faculty of Philosophy and Letters, and he has a MA in Production Design for Cinema and Audio-visuals from the European University of Madrid.

He is currently titular Professor and vice dean at the College of Fine Arts of the University of Málaga and he has been coordinator at the Interdisciplinary Production MA for three years. He has previously worked as Professor (7 years) and director (4 years) in the Arts and Design area of the Faculty of Arts and Architecture and the Faculty of Arts and Communication of the European University of Madrid., and as director of the MA in Contemporary Art of the UEM (4 years) and director of the MA La Fábrica in Cultural Engineering at the UEM (3 years), and also professor of the MA in Arts at the Universidad Complutense of Madrid (5 years).

He has been awarded grant by Fundación Botín (members of jury: Luis Gordillo, Fernando Sinaga, Juan Antonio Ramírez, Fernando Castro Florez), Picasso Foundation in Málaga (members of jury: José Jiménez, Jaime Brihuega, Eugenio Carmona, Josefina Alix y Eugenio Chicano), La Casa Velázquez in Madrid and la Junta de Andalucía (members of jury: Soledad Sevilla y Luisa López, among others). His artistic career is related to different aspects of interdisciplinarity/ without-disciplinarity and complex artistic phenomena in the arts, literature, thought, science and contemporary society which are essentially revealed through narrative, installation, photography, action, public site-specific intervention, video and video-intallation.

He has been selected to participate in more than thirty Solo shows and International projects (at el Centro Andaluz de Arte Contemporáneo and galería Cavecanem in Seville, galería Raquel Ponce, sala Cruce espacios Off Limits and El Ojo atómico in Madrid, the Contemporary Art Factory Gallery in Tokio and Nishijin Kitaza space in Kioto, Artissima art fair in Turín, la sala Moreno Villa, the Municipal Museum, la galería Pedro Pizarro, la sala de la Universidad Internacional de Andalucía, la sala del rectorado de la UMA and Galería Isabel Hurley in Málaga. He has also participated in more than 60 Group shows (several editions of ARCO, MAD -3, EU-Art-Network - 6th Internacional Workshop, Basics Festival Salzburg, Overgaden, Fundación Botín, Centro Andaluz de Arte Contemporáneo, Museo de Bellas Artes de Bilbao, Galería Juana de Aizpuru, Artissima, Palazzo Albrizzi, Nishijin Kitaza, Off Limits, Budapest Galéria, etc.) en España, Japón, Austria, Alemania, Hungría, Argentina, Dinamarca, Portugal, Italia, Cerdeña, República Dominicana y Francia. Ivar's work is in several important Art Collections (Centro Andaluz de Arte Contemporáneo, Sevilla; Fundación Unicaja, Málaga; Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria; Fundación El Monte, Sevilla; Diputación de Málaga, Fundación Picasso, Málaga; Centro de Arte Contemporáneo Rafael Botí, Córdoba; or Fundación Botín, Santander, among others).

Among his research and curator tasks he has been director of the Círculo de Bellas Artes of Madrid and in Arteleku, San Sebastián, of the Art and Sciences of Complexity Seminar, he has participated on several research projects in UCM and UEM, he has been director of the research Project UEM "Action Arts and electoral mechanisms and notifications", curator of the exhibitions *Electoral Interventions*, *Off Limits* (Madrid) and *Post-electoral Interventions*, Pabellón de Argentina in the National University of Córdoba and Cultural Centre of Spain in Buenos Aires, curator of *Cuatro performers, o cinco* and *Siete performances, o nueve* at Isabel Hurley Gallery in Málaga and director of the I Cross Creativity and Innovation Forum at the Europea University of Madrid presented in the MNCARS auditorium.

Among his last books and solo show catalogues can be highlighted: *El rizoma y la esponja*, Ed. Melusina, Madrid, 2018, *Sin Contemplaciones*, University of Málaga, 2017, *Impasse. Espectáculos de la frustración*, International University of Andalucía, 2017. He has published a number of articles and has been director of the editorial collections *Estrabismos* (CEDMA, Málaga) and *Versiones* (UEM, Madrid), in addition to diverse editorial committees and collaborating with opinion pieces in *Diario Público.es*.

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